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20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, Bronzes, &c.

By Order of Executors; the Property of a Lady of Title, and from other Sources

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, Bart., K.C.B., John Frederick Knight, Alfred J. Burrows and Arthur H. Knight)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On Thursday and Friday, 8th and 9th July, 1920

AT TWELVE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). Telegrams—"Galleries, Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m and 4.30 to 6 p.m.

BUYER H.E.K.

AUCTIONEERS H.J. OR

Date 8/1/20

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
14		15	-				
194	16	16	-				
261	2	2	-				
262	3	15	-				
264	31	9	-				
304	2	-	-				
321	1	10	-				
325	1	-	-				
361	2	-	-				
	£ 60	7	-				

OR

OR

H.E.K.

BUYER G.W. Sivil. 2 days roll Date July 9/20

AUCTIONEERS Knight Frank + Rutley.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
580	5	5	0				
740	1	0	0				
743	1	7	6				
	7	12	6				

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BUYER H.C.Y.O

AUCTIONEERS H.Y. OR

Date 8/-/20

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
14		15	-				
194	16	16	-				
261	2	2	-				
262	3	15	-				
264	31	9	-				
304	2	-	-				
321	1	10	-				
325	1	-	-				
361	2	-	-				
	£ 60	7	-				

OR OR

H.C.Y.O

First Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

DECORATIVE FURNITURE,

Books, Porcelain, Pictures, &c.

On THURSDAY, the 8th of JULY, 1920,

AT TWELVE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10 a.m., on Friday, July 9th.*

In consequence of the number of Lots offered for Sale in this Catalogue, the Sale will commence at 12 o'clock precisely.

Books.

LOT

1 *Surtees (R.) History and Antiquities of the County Palatine of Durham*, compiled from the original Records and MSS., *by R. Surtees and J. Raine*, with numerous plates of buildings, monumental antiquities, portraits, etc., *morocco extra, uncut, blind tooled, fine tall copy*, 1816-52 5

2 Antiquities of Great Britain, illustrated in views of castles, monasteries, churches, etc., by W. Byrne and T. Hearne, *oblong folio, contemporary red morocco*, 1807 2

3 Horsley (J.) Britannia Romana, or the Roman Antiquities of Great Britain, upwards of 100 engravings, *thick folio*, 1732

4 Ormerod (G.) History of Cheshire, new and enlarged edition, corrected throughout, by Thomas Helsby, with all the illustrations of the first edition, and additional heraldic designs, LARGE PAPER, *folio, boards* 3

5 Hutchins (J.) History and Antiquities of Dorset, numerous fine engravings and genealogical tables, *folio, russia*, 1774 2

6 Parkinson (J.) Paradisi in Sole, facsimile reprint from the edition of 1629, illustrated, *folio, half boards*, 1904

7 History of Yorkshire: Wapentake of Gilling West, etc., by Marshall General Plantagenet-Harrison, *imp. folio, boards*, 1885

8 Richardson (T. M.) Memorials of Old Newcastle-upon-Tyne, with 40 etchings, *folio, cloth*; Fordyce (W.) A History of Coal, Coke, and Coal Fields, *folio, half morocco*, 1860; various, 3 5

9 Morand (M.) L'Art d'Exploration les Mines de Charbon de Terre, plates, *folio, calf*, 1768 3

10 Hunter (J.) Hallamshire, new edition, with additions by A. Gatty, with full-page engraving, pedigrees, etc., *folio, cloth*

11 Collinson (J.) History and Antiquities of Somerset, map and plates, 4*to, calf*, 1791 3

12 Gibson (W. S.) History of the Monastery at Tynemouth, with etched views and woodcut capitals in the first vol. richly illuminated, etc., *roy.* 4*to, half morocco*, 1846-7 2

13 Bateson, Hind and Hodgson, History of Northumberland, full-page and other illustrations, 4*to, cloth, uncut*, 1893-1914 10

14 Gregson, Lancashire, Portfolio of Fragments relative to, portrait and engravings, *folio, half morocco*, 1824

15 Earwaker (J. P.) East Cheshire Past and Present, plates and woodcuts, 4*to, cloth*, 1877 2

16 Phelps (W.) History and Antiquities of Somersetshire, maps, plans, engravings, views, etc., 4*to, half morocco*, 1839 2

17 Montfaucon, Antiquities Explained, with numerous fine engravings, *folio, cloth*, 1721 5

18 Warne (C.) Ancient Dorset, plates and other illustrations, *folio, cloth*, 1872; various, 2 3

19 Agricola, Georgii Agricolæ de Re Metallica libri XII quibus Officia Instrumentis, Machinæ, etc., woodcut illustrations, *folio, calf*, 1561

20 Geological Society Transactions, 1811-56, *half calf* 12

21 Herculaneum et Pompei; recueil Général des Peintures, Bronzes, Mosaiques, etc., with the Musée Secret 8

22 Baines, History and Antiquities of Lancashire, 4*to, cloth*, 1868, 2; Yorkshire, Past and Present, plates, etc., *cloth*, *n.d.*, 4 6

23 Baines, Lancashire and Cheshire, Past and Present, plates, plans, etc., 4*to*, *half morocco*, *n. d.*, 2; Fordyce (W.) History of Durham, portrait and illustrations, 4*to*, *half morocco*, 2; various, 2 6

24 Pryce (W.) Mineralogia Cornubiensis, portrait and plates, *folio*, *half calf*, 1778; various, 3 4

25 Morris (F. O.) Picturesque Views of Seats of Great Britain and Ireland, coloured plates, 4*to*, *cloth* 6

26 Gordon (A.) Itinerarium Septentrionale; a Journey through Scotland and the North of England, with map and plates, *folio*, *calf*, 1726; various, 2 3

27 Latham (C.) In English Homes, illustrated, *folio*, *cloth*; various, 3 4

28 André (G.) On Coal Mining, plates, 2 vol. in 1, 4*to*, *half morocco*, 1876; Greenwell, Mine Engineering, 4*to*, *morocco gilt*, 1869; various, 4 6

29 D'Urfey (T.) Pills to Purge Melancholy, portrait, etc., *boards*, 1719-20 (1876), 6; various, 2 8

30 Mining, a large Collection of Tracts on, bound in 10 vol. *thick roy. 8vo*, *cloth* 10

31 James, Naval History, portrait, *cloth*, 1837, 6; Brenton, Naval History, portrait, *cloth*, 1823, 5; various, 4 15

32 Ritson (J.) Ancient Songs and Ballads, *half calf*, 1829, 2; Gardiner (R.) England's Grievance, portraits and plates, *half calf*, 1796; Anecdotes of Archery, plates, *half calf*, 1846; various, 22 26

33 Leigh (C.) The Natural History of Lancashire, engravings, *folio*, *calf*, 1700; Bourne, History of Newcastle-upon-Tyne, folding plan, *folio*, *calf*, 1736 2

34 Tracts, Archæological Papers, Geological Tracts, etc., bound in 8 vol. *cloth*; various, 17 25

35 Derbyshire Archæological and Natural History Society, Journal of, 1879–1893-4, *half morocco* 8

36 Mineralogical Magazine and Journal of the Mineralogical Society of Great Britain and Ireland, 1876-95, *half calf* 11

37 Jameson (R.) Mineralogy, *calf*, 1820, 3; Lindley and Hulton, Fossil Flora of Great Britain, with 230 plates, *cloth*, 1831-37, 3; various, 22 28

38 Dibdin (T. F.) Bibliomania, portrait and cuts, *half roan*, 1876; Tate (G.) History of Alnwick, plates and illustrations, *half calf*, 1866, 2; various, 9 12

39 Duke (T. F.) Antiquities of Shropshire, illustrated, 4*to*, *boards*, 1844; Knowles and Boyle, Vestiges of Old Newcastle and Gateshead, plates and illustrations, 4*to*, *half morocco gilt*; various, 4 6

40 Phillips, History of Shrewsbury and Salop, plates, 4to, *calf*, 1837, 2; Hutchinson (W.) A View of Northumberland, plates, *russia*, 1778, 2; various, 5 9

41 Higgins (G.) The Celtic Druids, plates and illustrations, 4to, *cloth*, 1829; Oliver (G.) History and Antiquities of Beverley, plates and other illustrations, 4to, *half morocco*, 1829; various, 9 11

42 Mackenzie and Moss, History of Durham, map and plans, 4to, *cloth*, 1834, 2; History and Antiquities of Cumberland, map and plates, 4to, *cloth*, 2; various, 6 10

43 Mammatt (E.) Collection of Geological Facts, 4to, 1834; Greenwell, Mine Engineering, plates, *half morocco*, 2; various, 10 13

44 Cochran-Patrick, Early Records on Mining in Scotland, *half morocco*, 1878; Jones (S. S.) Northumberland Illustrated, 4to, *cloth*; various, 13 15

45 Coal. A large Collection in many hundred rare and scarce Tracts on Coal, Coal Trade, etc., maps, plans, illustrations, views, etc., bound in 61 vols., *cloth* 61

46 Sporting Magazine (New), from its beginning in 1831-43, *half calf gilt* 25

47 Huntingdonshire. Visitation of, by W. Camden, *half morocco*, 1849; Saunders (W. H. B.) Legends and Traditions of Huntingdonshire, illustrated, *half morocco*, 1888; Stapleton's Chronicon Peterburgense, *half morocco*, 1849; various, 5 9

48 Cromwell. Peck (F.) Life and Actions of Oliver Cromwell, fine portraits, 4to, *calf*, 1740; Cromwell (Oliver) Memoirs of the Protector, Oliver Cromwell, portrait, 4to, *half calf*, 1820; Waylen (J.) The House of Cromwell, portraits and illustrations, *half morocco*, 1880; Henfrey (H. H.) Numismata Cromwelliana, plates, 4to, *half morocco*, 1877 4

49 Novels, etc. (French), by Ohnet, Gaboriau, etc., *cloth* 35

50 Novels, etc. (French), by Balzac, Dumas, Gautier, etc., *cloth* 31

51 Novels, etc. (French), by Georges Sand, Sainte Beuve, etc. 31

52 Novels, etc. (French), by Victor Hugo, Balzac, etc., *cloth* 25

53 Novels (French), by Rabelais, Balzac, etc., *cloth* 28

54 Erotika Biblion, par Mirabeau, portrait, *half morocco*, 1867; Desforges' Les Mille et une Souvenirs, *half cloth*, 1883, 3; Autour du Mariage de Paulette, *polished calf*, 1893; various, 23 28

55 Novels, etc. (French), *cloth* 25

56 Novels, etc. (French), *cloth* 25

57 Novels, etc. (French), *cloth* 34

58 L'Amour Aux Colonies, *half morocco gilt, uncut, t. e. g.*, 1893; Xanrof, L'Œil du Voisin, illustrated, *half morocco gilt, uncut, t. e. g.*; various, 13 15

59 Galerie des Personnages de Shakespeare, illustrated, *cloth*; Œuvres Complets de Lamartine, *half morocco*; various, 31 33

60 Quinet (Edgar) Œuvres, *half morocco, Paris*, 1870, etc., 12; Hugo (Victor) Les Misérables, 10 vols. in 5, *half calf gilt*, 1862 17

61 Novels (Modern) 27

62 Eliot (George) Works, 5 vols. in 4, *half calf gilt*; Milton, Poetical Works, *tree-calf gilt*; various, 9 14

63 Egan (Pierce) The Life of an Actor, with 27 coloured plates, *cloth*, 1892

64 Leading Men of London, Biographical Sketches, with portraits, thick 4to, *morocco*, 1895; Popular Encyclopædia, illustrated, *cloth*, 14 15

65 Books, various 33

66 Books, various 30

H. Farnham Burke, The Historical Record of the Coronation of Edward VII, *printed privately*, coloured plates, folio

Cookery, The Art of, In Imitation of Horace's Art of Poetry, *calf* (1790)

69 Costume, Kretschener and Rohrbach, The Costume of all Nations, with 104 coloured plates, *half morocco gilt, g. e.*, 1882

70 Morris (B. R.) British Game Birds and Wildfowl, with 60 coloured plates, 4to, *cloth*; Choice Examples of the Engraver's Art, folio, *cloth*; various 3

71 Evelyn (John) Memoirs, portraits, 4to, *half morocco*, 1819, 2 ; Knight (C.) London, illustrated, *half calf*, 1841, 6 8

72 Hill (J.) The British Herbal, plates, folio, *calf, binding broken*, 1756 ; various, 5 6

73 Culpeper (N.) The Practice of Physicke, folio, *calf*, 1661, *binding broken* ; various, 23 24

74 Doyle (J. E.) The Official Baronage of England, illustrated, *half morocco*, 1886, 3 ; various, 7 10

75 Alumni Oxonienses (1715-1886), *half roan*, 4 ; Genealogica et Heraldica, edited by J. J. Howard, 1874-80, *cloth*, 3 ; Index Library Volumes, *cloth*, 5 12

76 Mann (J.) History and Antiquities of Reading, with portraits, views, engravings, etc., *half calf*, 1816 ; Smith (W.) Morley, Ancient and Modern, portraits, plates, etc., LARGE PAPER, 4to, *cloth*, 1886 ; various, 2 4

77 Stow, Survey of London, enlarged, etc., by A. Mundy, engravings of arms, etc., folio, *calf*, 1633 ; Newcomb (R.) History of London, portraits, plates, folio, *calf*, 1708, 2 ; various

78 Le Keux, Memorials of Cambridge, plates and other illustrations, *half morocco*, 1841, 2 ; Kirby (J.) The Suffolk Traveller, *calf*, 1764 ; various, 18 21

79 Lysons, Environs of London, an Historical Account of the Towns, Villages, etc., portraits and engravings, LARGE PAPER, 4to, *cloth, uncut*, 1811 4

80 Les Sceaux des Comtes de Flandre, maps, plans, plates of seals etc., sm. folio, *half calf*, 1641 ; Strada (F.) De Bello Belgico, sm. folio, *calf*, 1650 ; various, 2 4

81 Nichols (J. G.) Autographs of Remarkable Personages of English History, *folio, half morocco* ; various, 8 9

82 Weever (John) Ancient Funeral Monuments of Great Britain, Ireland, etc., engravings, *4to, calf*, 1631

83 Berry (W.) Encyclopædia Heraldica, plates, 3 vol. in 2 *half cloth, boards*, 2 ; Archer (T.) Monumental Inscriptions of the British West Indies, illustrated with arms, etc., *4to, cloth*, 1875 ; various, 5 8

84 Flandra Illustrata, portraits, plates and vignette illustrations, *folio, calf, with arms on sides*, 1641 2

85 Edwards (John) Engravings of Flowers, author's own copy, with pen and pencil sketches added, *folio, half calf*, 1786

86 Wood, Athenæ Oxoniensis, an Exact History of all the Writers and Bishops educated at Oxford, *folio, calf*, 1721, 2 ; various, 6 8

87 Dance (George) Portraits : Sketches from Life, a series of large plates, by W. Daniell, *folio, half morocco*, 1808 ; various, 2 3

88 Girl's Own Annual, *cloth*, 5 ; Cornhill, Quiver, etc., 32 37

89 British Theatre, portraits and illustrations, *calf* 46

90 Scott (Sir Walter) Waverley Novels, *cloth*, 1847, 24 ; Poetical Works, frontispieces and vignette titles, *cloth*, 6 30

91 Napier (Sir W. F. P.) History of the War in the Peninsular, plans, *calf gilt*, 1867, 6 ; Brenton (E. P.) Naval History of Great Britain, *half calf*, 1823, 5 11

92 James (W.) Naval History of Great Britain, *cloth*, 1826, 6 ; Barrington (Sir J.) Personal Sketches, portrait, *half bound*, 1830, 3 ; various, 8 17

93 Cook (Capt. J.) Voyages, portrait, chart plates, 4*to*, 1772, 2 ; Voyages, map and illustrations, *half calf*, *n. d.*, 2 ; various, 10 14

94 Hone (W.) Year Books and Table Books, illustrated, *half morocco*, 1828, 2 ; Wood (J. G.) Illustrated Natural History, *cloth*, 1864, 3 ; various, 11 16

95 Marryat (Capt.) Poor Jack, FIRST EDITION, illustrated, *cloth*, 1840 ; various, 16 17

96 Books, various 35

97 Books, various 30

98 Encyclopædia Britannica, 9th and 10th editions, *half morocco gilt* 35

99 Badminton Library, *cloth*, 11 ; various, 15 26

100 Household Brigade, portraits, *cloth gilt*, 1868-80, 13 ; Brigade of Guards' Magazine, portraits, maps, etc., 1888-97, *cloth*, 10 ; various, 2 25

101 Books, various 30

102 Motley (J. L.) The United Netherlands, portraits, *cloth*, 1869, 4 ; Prescott (W. H.) Conquest of Mexico and Peru, *cloth*, 1863, 6 ; various, 10 20

103 Novels, etc. 30

104 Lever (Charles) Novels :—Tom Burke, The Daltons, Roland Cashel, Knight of Gwynne, etc., FIRST LIBRARY EDITIONS, with all the original illustrations by "Phiz," *cloth*, *n. d.* 9

105 Books, various 40

106 Books, various 40

107 Nelson (Lord) Despatches and Letters, portrait, *cloth*, 1845, 7; Wellington, Life of, by W. H. Maxwell, portraits, etc., *cloth*, 3; various, 8 18

108 Books, various 35

109 Scrope (W.) The Art of Deer-Stalking, plates, *calf*, 1839

110 Bucaniers of America (The), History of, *calf and morocco backs*, 1772, 2; St. John (C.) A Tour in Sutherlandshire, illustrated, *cloth*, 1849, 2; various, 4 8

111 Bewick (Thomas) History of Quadrupeds, with woodcut illustrations by Bewick, *calf* (*wants title*); Hayes (M. H.) Points of the Horse, illustrations, *cloth*, 1904; various, 8 10

112 Barham (R. H.) Some Account of My Cousin Nicholas, by Thomas Ingoldsby, *cloth*, 1841, 3; Reid (Capt. Mayne) The Wild Hunters, *cloth*, 1861, 3; various, 10 16

113 La Pérouse (J. F. G. de) Voyage Round the World, portrait, plates and maps, *calf*, 1798 3

114 Elgin (Lord) China and Japan, coloured plates and other illustrations, *half calf*, 1859, 2; Pinkerton, Illustrious Personages of Scotland, portraits, *half calf*; various, 10 13

115 Le Sage, Gil Blas, portrait and plates, *half morocco*, *Paris*, 1864; Whiffen (T.) North-West Amazons, illustrated, *cloth*; various, 20 22

116 Kipling (Rudyard) Works, *cloth*, 6; various, 17 23

117 Neale (J. P.) Views of Seats of Noblemen and Gentlemen, plates, *calf*, 1818 6

118 Atkinson (G. F.) Curry and Rice, or "Our Station" in India, plates, *cloth*; Macdonald (Capt. R. J.) History of the Dress of the Royal Artillery (1625-1897), coloured plates and other illustrations, 4*to*, *half cloth*, 1899; various, 4 6

119 Wilson (Capt. J.) Missionary Voyage to the Southern Pacific Ocean, maps, plates, etc., 4*to*, *calf*, 1799; various, 2 3

120 Baccanti, coloured plates, mounted within a border of gold, *small folio*, *cloth boards* 2

121 Marshall (J.) Royal Naval Biography, *cloth*, 1823, 12; various, 8 20

122 Fox-Davies (A. C.) Armorial Families, *thick roy. 4to, cloth*, 1895; Lear (E.) Views in the Ionian Islands, plates, *folio, cloth*, 1863; various, 2 4

123 Cyclopædia of Art and Science, with plates, *folio, russia, rebacked*, 1786 5

124 Books, various *about* 120

125 Books, various *about* 150

126 Saint-Pierre (B. de) Paul et Virginie, with 12 plates and 132 illustrations by M. Leloir, *sewn*; Fables de La Fontaine, illustrated by Vimar, *cloth*, 1897; various, 6 8

127 Mille et une Nuits, illustrations on india paper, by A. Galland, *half calf*, 1837, 4; various, 14 18

128 Novels, etc. 26

129 Books, various 53

130 Books, various (French) *about* 200

131 Houbraken, Heads of Illustrious Persons of Great Britain, 44 portraits, and others

132 F. Levaillant, Histoire Naturelle des Oiseaux de Paradis, 24 coloured plates

136 A Pekin Cloisonné incense pot and cover, and carved stand, 12 *in. high*

137 *A Pekin Cloisonné incense burner and cover* of "millefleur" design, and stand, 8½ *in. high*

138 *A Pekin Cloisonné flower bowl* of "millefleur" design and stand, 12 *in. diam.*

139 A pair of Pekin Cloisonné wine jugs and covers, *en suite*, and carved wood stands, 12½ *in. high*

140 A famille verte beaker-shaped vase, decorated in figures, etc., and stand, 18 *in. high*

141 A beaker-shaped vase, decorated in panels of figures in landscapes, utensils and flowers, 18 *in. high*, and stand

142 A Chamberlain's Worcester wine cooler, liner and cover, and a sugar vase and cover, *en suite*

143 A bronzed metal female figure holding a tambourine, 29 *in.*

144 A Wedgwood ovoid vase, painted in pastoral figure subjects, snake handles, 21 *in.*

145 A pair of green marbled china vases and covers, painted birds in panels, 9 *in.*, 6 china menu stands, and a Leeds flower vase

146 Eight Crown Derby plates, red, blue and gilt, and a china compotier

147 A Vienna china fruit stand, painted in figures, a Carlton ware lustre vase, decorated in butterflies, and a Moorcroft red lustre bowl

148 Five Spode plates, painted in flowers, and a ditto dish

149 A pair of Chinese bottle-shaped vases, raised dragons, decorated in figure subjects, 12½ *in.*, and a green pottery candlestick

150 A pair of carved bamboo canes, inlaid mother-o'-pearl in relief, 6 *ft.* 6

151 An Empire mahogany satin-wood banded dwarf shaped-front bookcase, enclosed by 2 pairs of lattice-panelled doors, 7 *ft.* 2 *wide*

152 A set of 12 mahogany dining chairs, the backs in leather, the seats in pegamoid

153 A pier glass, in gilt frame, *plate* 78 *in. by* 56 *in.*

154 A Florentine carved and gilt mirror

155 A pair of chased ormolu wall lights

156 A small ebony cabinet of drawers, inlaid with ivory

157 A large carved and gilt console table, with marble top

158 A set of 12 Old English painted frame chairs, with brass inlay, concave legs and cane seats, and 2 arm chairs, *en suite*

159 A carved burr-walnut oval-shaped table, on claw support, 4 *ft.* 10 *wide*

160 A carved white enamelled suite of Louis XV design, with gilt floral swags and mounts, in blue plush trellis silk tapestry, comprising 4 fauteuils and 4 small chairs

161 A Louis XV carved gilt settee, with scroll front, on 6 cabriole legs, upholstered in silk brocade, 6 *ft. wide*

162 A mahogany frame elbow chair, in green lining

163 A carved oak side table, fitted with 2 drawers, on supports and stretchers, 4 *ft.* 3 *wide*

164 A carved oak door

165 A carved rose-wood stool, the top in old needlework, 3 *ft.* 9 *wide*

166 A carved mahogany arm chair of Chippendale design, seat in tapestry

167 A gilt frame settee, in green silk tapestry, and loose cover

168 A French tulip-wood and king-wood writing table, leather top, shaped frieze with 4 drawers, ormolu moulding, handles and mounts, on cabriole legs, 5 *ft.*

169 A pair of old Italian carved and gilt high-back chairs, with shell scroll and floral ornament, stuffed seats and backs in crimson silk damask, cabriole legs and cross-stretcher rails

170 A semi-circular card table of Sheraton design, on tapered legs, 3 *ft.*

171 An upright pianoforte, in ebonized case, by HOFMANN & CZERNY

172 A mahogany elbow chair, with rail back

173 Two mahogany chairs of Queen Anne design, the seats in leather

174 A Turkey bordered crimson ground carpet, 18 *ft. by* 13 *ft.* 3

175 A grey pile carpet, 19 *ft.* 6 *by* 14 *ft.* 3

176 Four oak arm chairs, the seats and backs in velvet

177 A grey satin-wood washstand, with glass back, marble top, drawer, and 2 cupboards, 4 *ft. wide*

178 A wall mirror, in metal frame, *plate* 17½ *in. by* 12 *in.*

179 A circular metal plaque of Renaissance design, 24 *in. diam.*

180 A brass Corinthian column electric table lamp, and another

181 A wall mirror, in gilt frame, *plate* 79 *in. by* 50 *in.*

182 A pair of wall mirrors, in gilt frames, *plates* 75 *in. by* 55 *in.*

183 A wall mirror, in gilt frame, ornamented in masks and foliage, 6 *ft.* 6 *high*, 7 *ft. wide*

184 A carved mahogany extending frame dining table, with four extra leaves, 4 *ft.* 6 *wide*

185 *A carved oak sideboard*, with canopy back, with shaped bevelled mirror panel, 3 drawers, and 3 cupboards below, 7 *ft.* 4 *wide*

186 An oak mantel and jambs, carved in caryatids, heraldic ornament, fruit and foliage, 6 *ft.* 8 *wide*, 6 *ft. high*

187 An oak mantel and jambs, carved in lion masks, fruit, etc., 6 *ft.* 4 *wide*, 5 *ft. high*

188 *A Georgian mahogany bureau bookcase*, the interior fitted with small drawers and pigeon holes, enclosed by a fall-front, the upper part enclosed by glazed trellis-pattern doors, and cupboard below, 4 *ft.* 3 *wide*

189 A petit point needlework picture—Head of Christ, 11½ *in. by* 9½ *in.*

190 A silk needlework panel—A Pheasant, 23 *in. by* 35 *in.*

191 ITALIAN SCHOOL—Peasant and Cattle crossing a ford, 38 *in. by* 52 *in.*

192 ENGLISH SCHOOL—An Ale-house Kitchen with numerous figures, 23 *in. by* 29 *in.*

193 A winged back arm chair, upholstered in tapestry

194 A marble plaque, with figures in high relief—The Death of Hector, 31 *in. by* 52 *in.*

195 A pair of French carved mahogany and gilt chairs, the seats and backs in green silk damask

196 A floral pattern blue ground carpet, 11 *ft.* 6 *by* 13 *ft.* 6 (cut)

197 An Italian marqueterie cheval glass, with drawer in plateau, *plate* 29 *in. by* 22 *in.*

198 A Japanese carved black-wood 2-leaf screen, with lac panels ornamented with birds and foliage in mother-o'-pearl, ivory, etc., in high relief, 7 *ft. high*

199 Seven South Sea Island clubs and weapons

200 Eight photographs of Works by the Old Masters

201 *An oak refectory table*, with draw ends, on carved bulbous legs, *length when open* 7 *ft.* 2, *when closed* 4 *ft.* 4

202 A pair of carved oak stools

203 An oak cupboard, with inlaid centre panel, on stand with twisted legs

204 *A carved oak day bed*, with cane seat and head piece

205 A mahogany card table, serpentine front, 3 *ft. wide*

206 A Chippendale mahogany chair, with square-shaped legs, loose seat covered in needlework

207 A set of mahogany library steps

208 A set of mahogany hanging bookselves, 41 *in. wide*

209 A silk panel of needlework on cream silk ground, 12 *in. by* 9 *in.*, in black moulded frame

210 A gate-leg table, with drawer, 41 *in. wide*

211 A carved wood and silvered mirror frame, the mirror in four sections with blue glass centre, 35 *in. by* 27 *in.*

212 A set of 4 Italian carved and gilded arm chairs, with loose seats and backs covered with crimson damask

213 A bronze statuette—A Nymph holding a harp, on marble base, *signed*, 26 *in. high*

214 A bronze—Venus de Milo, on rouge marble base, 12½ *in. high*

215 A bronze figure—Demosthenes, 18 *in. high*

216 R. KÜCHLER—The Weight Lifter, on marble base, 16 *in. high*

217 A gilt metal and ivory figure—The Ballet Dancer, on marble base, 11 *in. high*

218 A bronze figure of a Nymph carrying fruit, on marble base, 12 *in. high*

219 L. GRAEFNER—A bronze figure: The Metal Moulder, on marble base, 16 *in. high*

220 A bronze figure—Venus of Parma, on bronze base, 14½ *in. high*

221 GRÜNDMANN—A gilt metal figure: Salome, on marble base, 12 *in. high*

222 GRAEFNER—A bronze figure: The Victor, on marble base, 27 *in. high*

223 GEYGER—The Archer, on marble base

224 Apollo Belvidere, on marble base, 13 *in. high*

225 SCHMIDT—A Shepherd-boy playing the flute, on marble base, 10 *in. high*

226 A bronze figure—"Fame," marble base, 14½ *in. high*

227 Another—"Echo," marble base, 12½ *in. high*

228 *A carved mahogany Pembroke table,* claw and ball feet, 4 *ft.* 6

229 A mahogany circular table, on tripod support, 24 *in.*, and a rose-wood pole fire screen, with silk panel

230 A pair of Sheffield candlesticks, of scroll design

231 A Sheffield coffee pot, and a dish cover

~~232~~ A pair of engravings—Hunting Scenes

233 J. W. CARMICHAEL—A Rocky Coast Scene, with shipwreck in foreground, 36 *in.* *by* 52 *in.*

234 *A Dutch walnut china cabinet*, enclosed by glazed sides and doors, with 3 drawers below, on octagonal-shaped supports and scroll-shaped stretcher rails, 7 *ft. wide*

235 Twelve pieces of Japanese embroidery

236 Nine pieces of ditto

237 Nineteen smaller pieces of ditto

238 An Indian needlework table cover, a small ditto, and a mantel drapery

239 An Indian white silk shawl, and a cream silk panel with embroidered border

240 Ten Indian miniature paintings of mosques, etc., on ivory, a Nankin plate, and 2 painted plaques

241 A cloth driving rug

242 An inlaid mahogany card table, with cloth-lined folding top

243 An inlaid rose-wood table, with circular top and 3 fall flaps

244 A 2-fold fire screen with painted panels, and an arm chair, the seat and back in tapestry

245 Two cut-glass decanters, a cut-glass jug, and 2 ditto vases

246 A French china jardinière, and 10 Austrian dessert plates

247 A rose-bud part tea service, 17 *pieces*, and 12 Austrian plates

248 A glove box, and a cedar-lined cigarette box

249 A set of ivory billiard balls

250 A pair of cut-glass decanters

The following Lots, by Order of a Gentleman.

251 An engraving, by H. Lemon, after R. Hennet—"Harvey demonstrating to Charles I his Theory of the Circulation of the Blood," a small engraving, a case of butterflies, and a pewter box containing 29 coins

252 A pair of engravings, by J. Grozer, after Morland—"Morning, or The Benevolent Sportsman" and "Evening, or The Sportsman's Return"

253 An engraving, by J. R. Smith, after Morland—The Cottage Family

254 Alfred de Breanski—A River Scene with figures, boats and cottages, 9½ *in. by* 7 *in.*

255 ——— A Landscape with cattle, 7½ *in. by* 11½ *in.*

256 Koekkoek—A Shipping Scene, 11½ *in. by* 15½ *in.*

257 A water-colour drawing—A Shore Scene with numerous figures

258 Alfred de Breanski—A water-colour drawing: A Lake and Mountain Scene

259 A water-colour drawing—A View of the Rhine, and 3 engravings, by Fittler, after Geo. Morland

260 Alfred de Breanski—A Lake Scene, 10 *in. by* 8 *in.*

261 Adrian Brouwer—"Setting a Broken Leg," 11 *in. by* 13 *in.*

262 D. Teniers—The Dentist, 12 *in. by* 10 *in.*

263 English School—A set of four: Hunting Scenes, 12½ *in. by* 9½ *in.*

264 Teniers School—The Fiddler, *on copper*, 8½ *by* 6 *in.*, and a painting, *on panel*—Figures in the Snow, 9 *in. by* 6 *in.*

265 A Landscape with ruins, *on panel*, 7 *in. by* 10 *in.*, and another—A Woody Landscape, 6½ *in. by* 5 *in.*

266 Gustave de Breanski—A Seascape, 10 *in. by* 17 *in.*

267 J. J. Horremans—The Alchemist: an interior of a laboratory with four figures, *on panel*, 20 *in. by* 15 *in.*

268 Wouvermans School — A City Gate with numerous horsemen in foreground, 13 *in. by* 18 *in.*

269 Alfred de Breanski—A pair: The Valley of Bettws-y-coed, and Arthog Moor, near Barmouth, 11 *in. by* 18 *in.*

270 A painting, *on panel*—A Mountainous Landscape, 15 *in. by* 13 *in.*

271 Van Ostade—A Tavern Interior with Boors regaling, 14 *in. by* 11 *in.*

272 Locatelli — An Italian Coast Scene with figures, buildings and shipping, 25 *in. by* 43 *in.*, *carved frame*

273 Norwich School—A Woody Landscape with inn and figures in foreground, 29 *in. by* 25 *in.*

274 G. Lance—A Fruit-piece, 24 *in. by* 16 *in.*

275 A Landscape with peasants and cattle, 18 *in.* *by* 27 *in.*

276 BANDIERA—An Interior with soldiers gambling, 24 *in.* *by* 19 *in.*

277 ENGLISH SCHOOL—A Boy snaring rabbits, *on panel*, 19 *in.* *by* 25 *in.*

278 A bronze figure—Flora, on marble base, *signed*, 19 *in.* *high*

279 CARRIER—A bronze figure: Suzanne, on green marble base, 12 *in.* *high*

280 CLODION—A bronze group: A Young Bacchante riding a goat, on marble base, 18 *in.* *high*

281 FALCONET—A bronze figure: The Bather, on marble base, 14 *in.* *high*

282 A gilt bronze and ivory figure—The Lady with the Lamp, *signed*, 14½ *in.* *high*

283 Another—The Musician, by GORI, on marble base, 12 *in.* *high*

284 *A pair of candelabra, Louis XVI style*, composed of a bronze group of two boys supporting chased ormolu branches for 2 lights, on veined rouge marble pedestal, 29 *in.* (fitted for electric light)

285 A pair of Empire ormolu Campana-shaped vases, chased in figures and boy caryatid handles, on square pedestals, 14½ *in.*

286 An Empire ormolu centrepiece, with 3 cupids supporting a pierced circular basket, on circular base, with chased lyres and festoons, 15½ *in.*

287 A pair of pierced and embossed oval silver sweetmeat trays—6 ozs. 8 dwts., and leather case

288 A silver and enamelled souvenir spoon, a plated oval bonbonnière, and a small figure and vase ornament

289 A brass tazza stand and glass bowl, and 17 flower glasses (various)

290 Two Nankin plates, a green ware jardinière, and a small green bowl

291 A biscuit de Sèvres bust of Marie Antoinette, with gilt bronze drapery and base, 12 *in.*

292 A similar bust, 10 *in.*

293 An Empire ormolu table mirror, chased frame, with bust supports and oval base, and a small figure of Napoleon, on pedestal

294 A miniature of Napoleon and Josephine, in ebonized frame, and a small oval enamel miniature of a man in flowing wig and crimson cloak

295 A pair of Dresden china groups—"La Chasse," 15 *in.*

296 A Kutahya faience green plate, 11 *in.*, 2 old Sivas ditto, 9½ *in.*, and another, 7½ *in.*

297 A pair of Sèvres china plates, painted in portraits of Louis and Elisa Bonaparte, and another—The Taking of Madrid

298 Five Sèvres china plates, gilt coats-of-arms and monogram

299 A pair of Satsuma vases, 9 *in. high*

300 A pair of stipple engravings, by Bartolozzi, after Angelica Kauffman, and another

301 A Golfe Juan lustre ware vase, by CLEMENT MASSIER, 13 *in.*

The following Lots by Order of a Gentleman.

302 An oak buffet, fitted shelves at back and cupboards at sides for dining-table leaves, 5 *ft. wide*

303 An old clock, in ebonised and ornamental wrought-iron case, striking on bell, with panel depicting a feast, the figures in relief, on ebonised base, 3 *ft. high*

304 A sideboard, carved and painted, Louis XV design, fitted cupboard and 2 recesses, 2 drawers at sides, with shaped plate glass top, 6 *ft.* 6 *wide*

305 A similar sideboard

306 A table, *en suite*, on X-shaped stretcher, 4 *ft.* 9 *wide*, 8 *ft.* 6 *long*, with extra leaves, and felt cover

307 A pair of oak spiral pedestals, on square bases, 4 *ft.* 6 *high*

308 A mahogany and satin-wood banded bijouterie table, with glazed hinged top and sides, 2 *ft.* 6 *wide*

309 A carved ivory plaque, by ANTONIN MERCIE

310 A tazza, and an Italian majolica female bust, 9 *in. high*

311 A bronze figure of a crocodile, *signed*

312 A pair of Sèvres busts of Louis XVI and Marie Antoinette

313 A French china dessert service, painted figures, in colours

314 Four French silver and crystal 2-light appliques, and 2 shades

315 A painting on glass—"Les Graces président au Plaisir," 11½ *in. by* 9 *in.*

316 A pair of blue and white vases, decorated in grotesque figures, etc., 12 *in. high*

317 A Chinese vase, enamelled in panels of figures, birds, utensils, etc., 6½ *in. high*

318 A pair of blue and white vases, 17 *in. high*, and a blue and white jardinière, decorated figures, etc.

319 A Japanese bronze 2-handled square-shaped vase, 14½ *in. high*

320 A Mossarab majolica vase, with 2 bronze handles, and base with grotesque figure supports, 19½ *in. high*

321 Three old Dutch engravings, by Abraham Bosse

322 J. CHARCOT — A water-colour drawing: A bowl and cover and flowers; an engraving—Martin Luther, and another, in carved gilt frame

323 A coloured stipple engraving—A Girl feeding Chickens

324 An old French coloured engraving, after Gillot—Allegorical subject

325 A coloured print—The Patent Stomach Reliever

326 RAPHAEL—Madonna and Child with Two Saints, *black and white chalk*

327 ——— Study of a Saint, *red chalk*

328 Four Indian drawings, in one frame

329 A Portrait of Henri IV, in wax, and a smaller ditto, *oval*

330 An alabaster plaque—Amorini with a goat, and another, with figures in relief

331 Eleven Imari octagonal-shaped plates

332 A mezzotint engraving, after G. Morland, by A. N. Oates

333 A pencil drawing, by BASIL NIGHTINGALE—Tom Firr on "White Legs," and 2 others

334 A PAIR OF BRONZE FEMALE FIGURES, with shell and lizard, on oval bases, 11 *in. high*, 13 *in. wide*

335 T. L. ROWBOTHAM, 1878—A water-colour drawing: On the Thames

336 A bordered red pile carpet, 11 *ft.* 9 *by* 10 *ft.*

337 A set of 6 oak chairs of Georgian design, the seats in leather, and 2 *arm chairs, en suite*

338 A mahogany Board-room table, with leather-lined top, and 8 drawers in frieze, 8 *ft. by* 4 *ft.*

339 An overmantel, with mirror panels and display shelves, high arched cornice, with carved decoration, 5 *ft.* 3 *wide*

340 A dining table, on cabriole legs, with 2 extra leaves, 4 *ft. by* 8 *ft.*

341 A Chesterfield settee, in pegamoid, 6 *ft.*

342 A brass club fender, in leather, 4 *ft.* 8 *wide*

343 A 7-octave Pianola Pianoforte, in mahogany case, by CRAMER & CO., and a music stool

344 *A Dresden china clock,* with figure of Arab and lion with equestrian figure surmount, on stand, encrusted with flowers and painted panel, 24 *in. high,* 17 *in. wide*

345 *A pair of Sèvres vases and covers,* turquoise blue and gilt, with painted panels, on stem bases, with ormolu stands, 29 *in. high*

346 An Indian tree-pattern dinner service, 117 *pieces*

347 A walnut sideboard, with 3 drawers and cupboards under, high mirror and panelled back, with display shelves, 5 *ft. wide*

348 A plated trefoil shaped wine stand, with ruby and cut glass bottles

349 A Chinese etched porcelain cup, and a ditto bowl and cover, painted in figure subjects, and carved wood stand with green ivory mounts, in fitted case, glass shade and carved wood stand

350 A Derby inkstand, 3 Derby biscuit figures, 4½ *in.*, another, and a Grainger cup and saucer

351 An Oriental tea pot and 6 cups, in black and gold stipple, another tea pot, in colour, 8 Oriental cups and 6 saucers

352 A salt glaze miniature cup and saucer, in colour, a cordial glass with cotton twist stem, and an oval glass salt cellar

353 A Dresden ewer, encrusted with figure of Juno and amorini, 25½ *in.*

354 A Chinese carved root pedestal, with lacquered top

355 A Chinese bronze vase, inlaid silver wire, fitted for electric light, and shade

356 A carved wood octagonal box, lid encrusted with jade flowers, etc.

357 A Thibetan jardinière, 21 *in. by* 12 *in. high*

358 A Kien-lung ginger jar, cover and stand

358A A Nankin cistern, 26 *in. diam.*

359 A sang-de-bœuf vase, 24 *in. high*

360 A group of 6 Chinese dressed model figures, in glazed case, inlaid mother-o'-pearl

361 An Old English writing companion, and a ditto work box

362 A sang-de-bœuf bowl, *Ming period*, 5½ *in. high*, and stand

363 A pair of Chinese blue and white jars, with carved wood covers and stands, *Kang-hi*, 9 *in. high*

364 An old famille rose deep dish, enamelled in birds, flowers, etc., 15½ *in. diam.*

365 An oviform vase, decorated in utensils, flowers, etc., 13 *in. high* and stand

366 A bottle-shaped vase, enamelled in grotesque monsters, utensils, flowers, etc., in panels, 14 *in. high*, and stand

367 A Japanese Cloisonné oviform vase, painted on a blue ground, 5 *in. high*, and stand

368 A mahogany secretaire bookcase, upper part enclosed by glazed arch panelled doors, and 7 drawers and cupboard under, 5 *ft.* 3 *wide*

*** *Formerly the property of Lord Nelson.*

369 A carved ivory figure—"The Crossing Sweeper," and a small carved ivory figure

370 Three carved ivory groups

371 Two Crown Derby female figures—Lady with a hurdy-gurdy, and another with basket of flowers, 5½ *in. high*

372 A pair of Continental china groups—"The Musicians" and "The Bird Catchers," 6 *in. high*

373 A pair of Continental china busts, 6 *in. high*

374 A biscuit china bust of a Girl with bird, on circular base, 8½ *in. high*, and a Staffordshire china figure of a stag, 6½ *in. high*

375 A pair of Continental china boy and girl figures, 3 *in. high*, and 2 Continental figures of sportswomen

376 A Japanese 2-handled vase, with gilt damascened decoration, and a bowl and cover, *en suite*

377 A miniature painting of a Young Lady, in gilt frame

378 A Dresden plate, the centre painted with figures in a garden, the border painted in panels of landscapes, gilt, and a Spode oblong dish, with pierced border

379 A pair of Bohemian cut-glass vases, painted in panels of flowers, 12 *in. high*, and a ruby tinted vase, 13 *in. high*

380 Four water-colour drawings — Italian Peasant figures and landscapes, in gilt frames

381 A ditto—Cottage Interior, and a print, after Phil May

382 A stipple print in colours—Lady Hamilton as Sensibility, after Romney, by Earlom

383 A ditto—Lady Smyth and children, after Reynolds, by Bartolozzi

384 A water-colour drawing—Seapiece and Yachts, and a black and white sketch—A Lady at her Toilet

385 A Vienna cream and gilt china oval jardinière, and a pair of ditto vases, decorated flowers in relief, 15 *in.*

386 A pair of Satsuma ovoid vases, decorated in mountain scenes, pagodas and figures, 6½ *in.*

387 A gros bleu and gilt vase, painted Shepherd and Shepherdess, 8 *in.*

388 A pair of Vienna china figures of Peasant Girls carrying baskets, 12 *in.*

389 Two water-colour drawings—The Byward Tower and The Horse Guards, by Jotter, and 4 facsimile paintings

390 A photograph—A Modern Eve, and a coloured ditto—Portrait of a Lady

391 A ditto—Love in the Ruins, and 4 others

392 Five ditto—Studies of Heads, after Simeon Solomon

393 A pair of etchings—Landscapes by R. Field, and a photogravure—Baffled, after T. Blinks

394 A. G. HOOGEWERDT—The Gardener, 22 *in. by* 13 *in.*

395 Scene in a Dutch Town, *signed*, 18 *in. by* 13½ *in.*

396 M. H. EARYSHAM—Girls' Heads and Butterflies

397 W. KINNAIRD—Three water-colour drawings: River scenes

398 R. W. FRASER, '94—A water-colour drawing: Over Ferry, Cambs., and a painting—A Lake Scene, 9 *in. by* 12 *in.*

399 A painting, *on panel*—"The Village School Master," 11½ *in. by* 10½ *in.*

400 A water-colour drawing, and 3 photographic studies

END OF FIRST DAY'S SALE.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On FRIDAY, the 9th day of JULY, 1920,

AT TWELVE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10 a.m., on Friday, July 9th.*

In consequence of the number of Lots offered for Sale in this Catalogue, the Sale will commence at 12 o'clock precisely.

LOT	
401	An Oriental bordered crimson ground carpet, 12 *ft.* *by* 9 *ft.*
402	An Oriental bordered rug, 7 *ft.* 6 *by* 4 *ft.* 5
403	An Oriental bordered yellow ground carpet, 17 *ft.* 3 *by* 14 *ft.* 3
404	A Turkey bordered crimson ground carpet, 16 *ft.* 3 *by* 12 *ft.* 9
405	An Axminster bordered crimson ground carpet, 15 *ft.* 2 *by* 9 *ft.* 9
406	*A Persian bordered blue ground carpet,* 17 *ft.* 3 *by* 10 *ft.* 9
407	A bordered green pile carpet, of fleur-de-lys and Tudor rose design, 21 *ft.* *by* 15 *ft.*
408	A bordered red ground rug, 7 *ft.* 10 *by* 4 *ft.* 9
409	Another, 6 *ft.* 11 *by* 3 *ft.* 10
410	Ditto, 5 *ft.* 2 *by* 3 *ft.* 4
411	A blue bordered red ground rug, 5 *ft.* 8 *by* 5 *ft.*
412	A bordered crimson ground rug, 7 *ft.* *by* 4 *ft.* 6
413	A Turkey bordered blue ground carpet, 8 *ft.* 11 *by* 5 *ft.* 10
414	A bordered blue ground carpet, 13 *ft.* 3 *by* 10 *ft.*

415 A Turkey corridor carpet, red and blue ground, 14 *ft.* 6 *by* 4 *ft.*

416 Three stained mahogany bedside tables, with 3 drawers in each and onyx marble tops

417 Three mahogany swing frame toilet glasses

418 A carved and gilt cabinet, with cane panelled doors and 4 drawers in centre and white marble top, 2 *ft.* 10 *wide*

419 A carved gilt centre table, with rouge marble top, 2 *ft.* 9 *wide*

420 A ditto, with white marble top, 3 *ft.* 8 *wide*

421 A carved gilt 3-fold screen, with tapestry and painted panels

422 A mahogany chest of 3 drawers, 3 *ft.* 8 *wide*

423 A pair of Burmese carved wood figures, 18 *in.*

424 A pair of ditto—Dragons, 18 *in.*

425 *A Chinese bronze pedestal,* circular top, on open spherical support, with 3 kylins, 13 *in. diam.*

426 Twelve pieces of Aubusson tapestry, comprising covering for 6 arm chairs, with 10 arm pads and settee cover

427 An Aubusson light blue ground Carpet, with pink and brown floral pattern border, 20 *ft. by* 15 *ft.*

428 An inlaid mahogany secretaire, interior fitted small drawers, cupboards and pigeon-holes, drawer above and cupboard below, 3 *ft.* 10 *wide*

429 A mahogany secretaire bookcase, upper part enclosed by glazed panelled doors, fitted shelves and 2 drawers in frieze, 3 *ft.* 4 *wide*

430 An Empire torchère, supported by 3 carved caryatids, with gilt and leaf scroll decoration, 3 *ft.* 4 *high*

431 A Japanese Cloisonné vase, painted flowers on a green ground, 5 *in. high,* and stand

432 A Japanese Cloisonné vase, painted foliage on dark blue ground, 5 *in. high,* and stand

433 A Japanese Cloisonné vase, painted flowers on light blue ground, 5½ *in. high,* and stand

434 A Japanese Cloisonné vase, decorated with wistaria on light blue ground, 5½ *in. high,* and stand

435 A Japanese carved ivory group of a god with dragon, 11 *in. high,* and stand

436 A carved ivory figure of a wild boar and dog, and stand

437 An ivory carving of fruit and mice, on stand

438 A pair of grotesque figure candlesticks, on oblong bases, 10 *in. high*

439 A Kang-Hi sea-green bottle-shaped vase, 13 *in. high*, and stand

440 A famille verte jar and cover, 9½ *in. high*, and stand

441 A famille rose-water jug and cover, 15 *in. high*, and stand

442 A cherry colour bottle-shaped vase, 12½ *in. high*, and stand

443 A bottle-shaped vase, 6 *in. high*, and stand

444 A yellow bottle-shaped vase, 5½ *in. high*, and stand

445 A blue bottle-shaped vase, 4 *in. high*, and stand

446 A black bottle-shaped vase, 3 *in. high*, and stand

447 A pair of Chinese Cloisonné circular boxes and covers

448 A Japanese Cloisonné square-shaped vase, with fish decoration, 10 *in. high*, and stand

449 A carved ivory group of a man and child and basket of fruit, 7½ *in. high*, and stand

450 A carved ivory figure of a gardener, 7½ *in. high*, and stand

The following Lots, by Order of a Lady of Title.

451 A chimney glass, in carved gilt frame, *plate* 27 *in. by* 46 *in.*

452 A walnut extending frame dining table, with 3 extra leaves, 4 *ft.* 2 *wide*

453 CANOVA (*after*)—A statuary marble figure: "Helen leaving the Bath," 41 *in. high*, on ormolu stand

454 A king-wood marqueterie bijouterie table, with ormolu mounts, glazed top and sides, and 2 drawers, 27 *in. wide*

455 A walnut sideboard, with shelf above and cupboard below, 4 *ft.* 6 *wide*

456 An ormolu mounted king-wood commode of Louis XV design, with Vernis Martin panel door, and marble top, 3 *ft.* 6 *wide*

457 A brass cheval fire screen, designed in masks, scrolls and foliage, and a pair of ormolu andirons

458 A divan easy chair, in crimson leather

459 A set of 4 walnut occasional chairs, the seats and backs in crimson leather, and an arm chair, en suite

460 A walnut arm chair, in cut velvet, and an ebonized arm chair, the seat in silk

461 A black pile carpet, 11 *ft.* *by* 7 *ft.* 6

462 An Axminster floral pattern carpet, 11 *ft.* 6 *by* 9 *ft.* 6

463 An iron safe, in painted case, with marble top, 2 *ft.* 4 *wide*, 4 *ft.* 4 *high* (4 keys)

464 T. WEBER—A painting: A Dutch Harbour, 12½ *in.* *by* 21½ *in.*, and another: A Seascape, 11½ *in.* *by* 20 *in.*

465 G. MUNGER—A pair: "On the Loire" and "Near Marly," 11½ *in.* *by* 17½ *in.*

466 DUTCH SCHOOL—Three paintings: Portraits

467 A View in Verona, 9 *in.* *by* 13 *in.*, and another: St. Peter's, Rome, 9 *in.* *by* 13 *in.*

468 P.J. ANTOINE—Three water-colour drawings, and another, by J. RANQUEREZ

469 H. DE BEUL—A painting: Sheep and Poultry, 8 *in.* *by* 6 *in.*, and another

470 A statuary marble bust—Madame Récamier, 28 *in.* *high*

471 A marble statuette—A little Peasant Boy, 23 *in.* *high*

472 A marble bust—"The Laughing Child," 22 *in.* *high*

473 The companion bust—"The Crying Child," 20 *in.* *high*

474 A pair of Delft bottle-shaped vases, 17½ *in.* *high*

475 A pair of Japanese bottle-shaped vases, fitted as electric table lamps, 20 *in.* *high*

476 A Cloisonné bowl, decorated with a ho-ho bird, flowers, etc., 14½ *in.* *diam.*

477 A pair of Oriental blue and white oviform vases and covers, 12½ *in.* *high*

478 A pair of Oriental crackle ware vases, 10 *in.* *high*, a pair of flat bottle-shaped vases, a pair of small vases, and 4 majolica jardinières

479 A bronze caryatide supporting a famille rose plate, ormolu mounts, marble base, 13 *in.* *high*

480 A pair of Japanese bronze koros and covers, with elephant mask handles and kylin surmounts, 12 *in.* *high*

481 A pair of bronze busts—Rousseau and Molière, on square shaped bases, 13 *in.* *high*

482 A pair of French bronze and ormolu candlesticks, with satyr figure supports, on rouge marble bases, 13 *in.* *high*

483 A bronze inkstand, the cover surmounted by figures of musicians, and 2 bronze figures of harlequins

484 A pair of French bronze figures of infant bacchanals, on marble bases, 15 *in. high*

485 DROUOT—*A pair of bronze groups*: Nymphs snaring Amorini, 21 *in. high*

486 A bronze and ormolu figure of Cupid, 10½ *in. high*, and another, 9 *in. high*

487 An ormolu vase, of classical design, with figures in high relief, 7½ *in. high*, and a marble pedestal

488 A pair of brass candlesticks, fitted for electric light, a pair of goblets, a table mirror, in brass easel frame, a stationery rack, inkstand, and a Japanese metal vase

489 A pair of brass and ormolu andirons

490 A mantel clock, in marble case, 12½ *in. high*

491 A set of 4 figures — Jove, Minerva, Ceres, and Hebe, 6 *in. high, anchor marks*

492 A figure of Apollo, on scroll base, 9 *in. high*, and another, 9 *in. high, anchor marks*

493 A biscuit china bust, 7 *in. high*, a china figure of Bacchus, 6½ *in. high*, and another

494 Five Continental china cups and saucers, and a heart-shaped bonbonnière

495 A Dresden china group—Aphrodite and Eros, 7 *in. high*

496 A Cloisonné circular box and cover, a miniature, an ivory toy, a timepiece, and an alabaster figure

497 A tortoiseshell fan, in tortoiseshell case

498 A lace fan, on mother-o'-pearl sticks

499 A lace fan, on tortoiseshell sticks, and another, ornamented in sequins

500 A fan, on ivory sticks, painted by A. DUHOUY in landscape and birds

501 A waved glass ewer and basin, a fluted glass sponge bowl, brush dish and cover, and a soap dish and cover

502 Fifty-three cut diamond pattern wine glasses, and 10 frosted ice plates

503 A turquoise and gilt bordered dessert service: 6 compotiers and 18 plates

504 A part tea and breakfast service, with red, blue and gilt decoration, 45 *pieces*

505 Twenty-one blue floral pattern salad plates, and 9 glass flower troughs

506 A pair of engraved glass vases, an Oriental tea pot, sugar bowl and cover, and a cup and 2 saucers, a majolica ornament, 2 liqueur glasses, 4 cut tumblers, 4 harlequin cups and saucers, 6 two-handled cups and covers, and a pair of brass andirons

507 Twelve tinted hock glasses, 4 ruby glass finger bowls, 6 plain ditto, 9 ice plates, 7 decanters, 2 caraffes, 9 glass dishes, and 12 flower vases

508 Seventy-two plain wine glasses

509 An ironstone dinner service, with red, blue, green and gilt decoration, 190 *pieces*

510 A bronze group of boy and goat, on marble plinth

511 A pair of bronze busts, on ebonized bases, 8 *in.*

512 An Italian bronze incense burner, on caryatide supports, and cover, with figure of a boy and shell, 8 *in.*

513 A bronze figure of an athlete, on marble pedestal, 11 *in.*

514 A bronze female figure, 7 *in.*

515 *A pair of bronze busts*—Voltaire, and companion, on dove marble pedestals, 15 *in.*

516 *An inlaid satin-wood bureau*, interior fitted pigeon-holes, etc., and 3 drawers under, 3 *ft.* 9 *wide*

517 An oak gate-leg table, fitted drawer, 4 *ft.* 6

518 A mahogany enclosed washstand, fitted cupboard and 2 drawers, 19 *in.*

519 W. F. Beck Savage—A painting: Scriptural Subject, 37 *in. by* 29 *in.*

520 W. H. Hopkins—"Whoo-Whoop!" and 'Forrard Away!" 27 *in. by* 10 *in., a pair*

521 Melms—Dead Game, 41 *in. by* 30½ *in.*

522 "The Country Vicar's Fireside," by Williams, after Wigsteed, 3 others, and an etching—"The Jolly Post Boys"

523 A 7¼-octave upright Grand Pianoforte, by Blüthner, in rose-wood case

524 A baby Grand Pianoforte, by Kaps, *Dresden*, in rose-wood case

525 A TUDOR OAK BEDSTEAD, with panelled canopy top and back, elaborately carved in caryatids, fruit, foliage and scrolls, 4 *ft.* 3 *wide*

The following Lots by Order of a Lady of Title.

526 *A Dutch marqueterie shaped front commode of* 4 *drawers*, on carved claw and ball feet, 3 *ft.* 4 *wide*

527 A mahogany table, inlaid with satin-wood in the Sheraton manner, 22 *in. wide*

528 A Chippendale mahogany urn stand, with fretted gallery top, and small sliding flap, 15 *in. wide*

529 A Japanese lacquered coffer, inlaid with mother-o'-pearl, 19 *in. wide*

530 A pair of ditto panels, 12 *ft. by* 11 *ft.*

531 Four gilt frame chairs, with cane seats

532 Two pairs of ormolu 3-light wall brackets, of Louis XV design

533 An ormolu chandelier, with amorini mask and leaf ornamentation

534 A mahogany book table, with tray top

535 A mahogany table, with circular top, on carved pillar and tripod, 2 *ft.* 6 *diam.*

536 An inlaid mahogany Pembroke table, with drawer, on tapered supports, 2 *ft.* 3

537 A Dutch marqueterie 2-tier table, with drawer, on cabriole supports, 18 *in. wide*

538 A carved mahogany 2-tier dumb waiter

539 A Dutch marqueterie semi-circular side table, with cupboard under, enclosed by a tambour front, 3 *ft.* 8 *wide*

540 An ormolu-mounted Boulle and tortoiseshell table, of Louis XV design, with drawer, 3 *ft. wide*

541 A pair of Italian chairs, painted with figures in landscapes, foliage, etc., the seats and backs in velvet

542 *A pair of Japanese black and gilt lac cabinets*, with engraved brass mounts and escutcheons, the interiors fitted with numerous small drawers, enclosed by pairs of doors, on table stands, 18 *in. wide*

543 An Oriental bordered carpet, 12 *ft.* 6 *by* 11 *ft.* 9

544 A DUTCH MAHOGANY COMMODE with 2 drawers in frieze, and cupboard below, 3 *ft.* 4 *wide*

545 *The companion commode*

546 A pair of gilt console tables, with shaped marble tops and mirror backs

547 A Japanese carved 2-tier table, with lacquered tops, and a mahogany arm chair, with rail back, seat in velvet

548 An adjustable reading table, on iron support

549 A mahogany cellarette, with hinged top, on club feet

550 An oak stationery set, comprising 2 stationery racks, a blotting case, a set of letter scales and weights, a carved wood dog supporting a gong and beater, a brass ink-stand, a pair of gilt-metal pillar candlesticks, a taper stick, a vesta box, a letter clip, and a paper-weight

551 Two pairs of gilt scroll brackets, and a Damascus Koran stand, inlaid with mother-o'-pearl

552 A pair of ebonized pole fire screens, with coloured engravings in shield-shaped panels

553 A carved mahogany coffee table, of Chippendale design, an embroidered hassock, and 2 cushions

554 *A bracket clock*, by JOSIAH EMMERY, *London*, in brass-mounted mahogany case, 16½ *in. high*

555 A pair of ormolu 2-light wall brackets, of Louis XV design, and another pair

556 A wrought-iron and copper electric floor lamp, with silk shade

557 A mahogany corner bookcase, 3 *ft. high*, and another, 3 *ft.* 6 *wide*

558 *A set of* 10 *mahogany dining chairs*, inlaid with satin-wood, in the Sheraton manner, with shield-shaped backs, the seats in morocco

559 A pierced brass serpentine-shaped fender, and a copper coal helmet

560 A French mahogany writing table, with brass mounts, leather-lined top and 5 drawers, 3 *ft.* 8 *wide*

561 A mahogany revolving bookstand

562 A carved mahogany arm chair, upholstered in stamped velvet, with cane seat and loose cushion

563 A 3-leaf screen, with velvet and appliqué panels

564 A carved gilt wall bracket, with mirror back

565 An Oriental bordered red ground rug, 8 *ft. by* 4 *ft.* 4

566 A Glastonbury carved oak chair

567 *A pair of French inlaid rose-wood encoigneurs,* fitted shelves, enclosed by tambour fronts, 2 *ft.* 9 *wide*

568 An oak table, of Jacobean design, with drawer in frieze, 2 *ft.* 10 *wide*

569 A pair of Italian walnut stools, carved in caryatids, masks and foliage, the tops in leather

570 A Dutch rose-wood cabinet, with carved ornamentation, enclosed by a pair of panelled doors, on table stand, with drawer and spiral supports, 3 *ft.* 7 *wide*

571 *A mahogany bureau,* the interior fitted small drawers and pigeon-holes, enclosed by cloth-lined fall front, with 4 drawers below, 3 *ft. wide*

572 A cheval mirror, in inlaid mahogany frame, *plate* 23½ *in. by* 13½ *in.*

573 A wall mirror, in carved and painted frame, *plate* 24½ *in. by* 16½ *in.*

574 A timepiece, by JAS. HATTON, *London,* with engraved steel dial, in brass-mounted ebonized case, 9 *in. high*

575 A walnut cheval glass, *bevelled plate* 46 *in. by* 20 *in.*

576 An inlaid mahogany chest of 4 long drawers, 2 *ft.* 10 *wide*

577 A Queen Anne pattern wall mirror, in mahogany and gilt frame, *plate* 17½ *in. by* 11½ *in.*

578 Two black and gilt lacquer chairs, with cane seats

579 A French bronze group—Two Bacchantes and infant Satyr, by MOREAU, 22 *in.*

580 A coloured silk and tinsel arabesque pattern portière curtain, with velvet border

581 A GEORGIAN SPINET, by FREDERICUS BECK, *London,* 1780, with two stops

582 A Dresden oval dish, decorated with figures and flowers in landscapes and gilt borders, 2 saucers, in plush frames, and a jug and cover

583 J. J. BASSES, 1781—Landscape with figures and cow, 14½ *in. by* 13½ *in.*

584 A pair of painted metal figure candlesticks, 12 *in. high*

585 A PIANOLA PLAYER PIANO, by RACHELS, in mahogany case, and sundry rolls of music

586 *An upright Pianoforte*, by JOHN BRINSMEAD & SONS, in walnut case

587 A carved ivory group—Lion and tiger fighting, on stand

588 A Canton enamel box, fitted 3 drawers

589 A famille rose oblong tureen and cover

590 A pair of Chinese carved ivory table screens

591 A famille rose coffee pot

592 A figure of a priest, in colours, 13½ *in. high*

593 A pair of Oriental oviform vases, decorated in figures, garden scenes, etc., with carved wood covers and stands, 16½ *in. high*

594 A Japanese sword, in wood sheath, with mother-o'-pearl and ivory decoration

595 An armoire, in the style of Louis XIV

596 A Louis XV pattern armoire

597 A Louis XIV pattern commode

598 A carved commode, in the style of Louis XV

599 A Louis XIV pattern buffet

600 A pair of chased ormolu 3-light wall brackets, of Louis XV design

601 Another pair

602 *A carved walnut Bedroom Suite*, comprising a wardrobe, with mirror door and drawer under, 4 *ft. wide*, a dressing chest, with swing mirror and 6 drawers, 3 *ft.* 6 *wide*, and a washstand, with marble top and tiled back, and cupboard and 2 drawers under, 3 *ft.* 6 *wide*

603 A mahogany circular table, on pillar and claw support, 4 *ft.* 6 *diam.*

604 A cottage pianoforte, in rose-wood case, by H. BRINSMEAD

605 A coloured print—West Country Mails at the Gloucester Coffee House, Piccadilly, by James Pollard, and another The Melton Breakfast, by J. Grant, *framed*

606 Three coloured prints—Scenes on the Road to Epsom: Kennington Gate, Hyde Park Corner, and "The Cock" at Sutton, *framed*

607 A coloured print, by Cooper Henderson—The Turnpike Gate, and 2 others, after Pollard—Royal Mail starting from the Post Office, and Royal Mail by Moonlight, *framed*

608 A collection of Shakespearean items, containing over 100 portraits, etc.

609 Fifteen engravings, by Cheesman, after Bunbury

610 A parcel of miscellaneous etchings, etc.

611 A similar lot

612 A parcel of miscellaneous drawings, etchings, etc.

613 A parcel of prints, etc.

614 A scrap-book, containing portraits, etchings, etc., relating to Gray's Elegy, and 2 vols. of Bewick's British Birds

615 A mezzotint portrait—The Duchess of Manchester and Son, by Reynolds

616 Another—Sir Nathaniel Cockburn, after Beechey, by Say, *proof before all letters*

617 A set of 6—London, aquatints, after Rowlandson

618 A set of 6 coloured sporting prints, by Alken

619 Twelve water-colour drawings

620 A similar lot

621 PRITCHETT—A Venetian Canal Scene, with St. Maria della Salute in the background, 11½ *in. by* 15½ *in.*

622 ADAM BARLAND, 1862—A Roadside Scene, with cottage and figures, 23 *in. by* 35 *in.*

623 A Woody Landscape with castle, 10½ *in. by* 15 *in.*

624 DUTCH SCHOOL — The Tribute Money, *panel*, 7 *in. by* 8½ *in.*

625 A stained inlaid bureau, interior fitted with small drawers and pigeon-holes, and 3 drawers in frieze, 2 *ft.* 7 *wide*

626 An inlaid rose-wood writing desk, interior fitted well and small drawers

627 A rose-wood and tulip-wood writing cabinet, upper part fitted shelves, enclosed by panelled door, inset Sèvres china plaques and 2 drawers under, with writing slide and drawer in frieze, 2 *ft.* 4 *wide*

628 An ebonized writing cabinet, the upper part enclosed by stained glass door and drawer in frieze, 3 *ft.* 6 *wide*

629 A mahogany oblong writing table, fitted 2 drawers and leather-lined top, 3 *ft.* 8 *wide*

630 A stained mahogany cabinet, enclosed by glazed panelled doors, writing slide and drawer in frieze, 2 *ft.* 2 *wide*

631 A PIANOFORTE, by COLLARD & COLLARD, in inlaid rose-wood case

632 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, by SAMUEL BREWER & CO., in walnut case

633 A carved oak sideboard, with bevelled mirror back, 2 drawers in centre and cupboards below, 5 *ft. wide*

634 A carved oak sideboard, with bevelled mirror back, and 3 drawers and 3 cupboards below, 5 *ft. wide*

635 A wall mirror, in ornamental gilt frame, *plate* 60 *in. by* 45 *in.*

636 A carved oak sideboard, with mirror back, 2 drawers and 2 cupboards below, 5 *ft. wide*

637 A walnut sideboard, with mirror back, 2 drawers and cupboard below, 4 *ft.* 6 *wide*

638 A mantel clock, in carved walnut case

639 Six Delft plates, painted in flowers, insects, etc., a pair of blue and white plates, and 4 others

640 Thirteen water-colour drawings

641 A pair of prints—Halting at an Inn, after Meissonier; another pair after Greuze; a painting—Flower-piece; a photogravure, and a drawing—La Milo

642 A pair of carved walnut frame arm chairs, seats and backs in tapestry

643 A pair of carved gilt ditto, seats and backs in silk tapestry

644 A carved gilt easy chair, in striped floral silk

645 A ditto, in yellow silk tapestry

646 A pair of carved walnut frame arm chairs, seats in tapestry

647 A Gothic pattern carved oak Court cupboard, 3 *ft.* 8

648 A mahogany china cabinet, fitted glass shelves and decorative Vernis-Martin panels, marble top, 2 *ft.* 1 *wide*

649 A carved Chinese black-wood cabinet, 3 *ft. wide*

650 A carved Indian cabinet, the centre fitted shelves, enclosed by carved panelled doors and detachable open side, fitted 6 shelves, 7 *ft. wide*

651 An oak chest of 4 drawers

652 An old spinet, on turned legs

The Property of a Gentleman.

653 A BRASS KERB FENDER OF LOUIS XV DESIGN, 4 *ft.* 6 *wide*, a ditto spark guard, a set of brass mounted steel fire implements, a pair of Louis XV pattern brass andirons, and a brass stand

654 A FRENCH GARNITURE DE CHEMINÉE, comprising a white marble clock, with ormolu mounts and figures of Nymph and Cupid, 16½ *in.*, and a pair of 3-light candelabra, en suite

655 Two pairs of floral silk brocade curtains, 3 *yds. and* 2½ *yds.*, and 3 holders

656 An Oriental thick pile carpet, 16 *ft. by* 3 *ft.* 6

657 A pair of cut-glass electric lamps, 14 *in.*, with silk shades, and an electricity acummulator for ditto, in mahogany case

658 A mahogany inlaid elbow chair, seat in silk tapestry, and a small chair, *en suite*

659 A pair of oak elbow chairs, seats in leather

660 Three water-colour drawings — Views of Normandy, 20 *in. by* 20 *in.*

The following Lots by Order of a Lady of Title.

661 A French gilt and white china early morning breakfast service—16 pieces

662 A SERVICE OF NORWEGIAN CUT GLASS, comprising 4 decanters, 14 goblets, 16 champagnes, 18 hocks, 18 clarets, 17 ports, 15 liqueurs and 7 specimen holders

663 Three cut-glass compotiers

664 A pair of Norwegian cut-glass jugs, silver mounted, 14 *in. high*

665 A cut-glass vase, 24 *in. high*, and a plain trumpet-shaped glass vase

666 Six cut-glass jugs, 3 cut-glass decanters and stoppers, 10 liqueur glasses, and a bowl

667 A plated hors-d'œuvres stand, with 3 glass dishes, and a smaller ditto, with 2 glass dishes

668 A cut-glass bowl and liner, with gilt metal mounts

669 Three bleu du roi and gilt fire-proof china casseroles and covers, in plated frames

670 A plated stand, with 6 bleu du roi and gilt ramekins and covers

671 A plated rose bowl, a ditto coffee pot, and a preserve pot and cover

672 Four plated egg cups, with Coalport stands, a plated frame, 8 spoons, 2 toast racks, and a cruet

673 A silver lamp-shaped cigar lighter, 4 glass match pots, with plated mounts, 4 plated ash trays, and a plated thermos flask

674 A set of 4 pierced silver sweetmeat dishes, a pair of cut-glass dishes, silver-mounted, and a glass jam dish and cover, with stand and spoon

675 A plated tea kettle with lamp and stand, a ditto salver, and a tea strainer

676 Thirty pieces of bleu du roi and gilt tea and breakfast ware

677 Two Bohemian glass jugs, enamelled in heraldic ornament, and 6 ditto goblets

678 LEDRU. A bronze ewer, with dryad, fish and foliage in high relief, 12 *in. high*

679 A Barbedienne bronze tazza, a pair of ditto pillar candlesticks, 8 *in.*, and a ditto bust of Byron, 6½ *in. high*

680 A pair of Barbedienne bronze lamps and stands, with classical figures in high relief

681 A Barbedienne bronze figure of a satyr, supporting a bronze and rouge marble jardinière of classical design, *together* 31 *in. high*, and a fluted mahogany pedestal

682 A Sèvres biscuit china figure of Phryne, after Rivière, 13 *in. high*

683 A ware flower trough, with figures of dancing amorini in relief, and metal liner, 20 *in. wide*, and a pair of circular jardinières and liners

684 A pair of white china basket-pattern jardinières, 17 *in. wide*, a pair of oval ditto, 11½ *in. wide*, and a pair of Danish china jardinières

685 An Indian carved sandal-wood casket, 5 Persian painted wood bowls, and a pair of Oriental blue and white pear-shaped vases and covers

686 A pair of Cloisonné square-shaped jardinières, 6 *in. wide*, and liners

687 A pair of basket-pattern china jardinières, a pair of white china elephants, 5 French cut-glass vases, another with gilt floral decoration, and a green glass vase

688 Three ivory paper knives

689 A rouge marble jardinière, with gilt bronze mounts, by BARBEDIENNE, 21 *in. wide*

690 A brass candlestick, a stationery rack, 2 paper knives, a pair of scissors, a pencil holder, 3 metal ash trays, a metal 2-handled bowl, an electric table lamp, and 6 ornaments

691 A gilt metal pastille burner, with lamp and stand, a pair of brass inkstands, and a wrought metal electric table lamp

692 A hammered metal casket, cedar lined, 11 *in. wide*, and an embossed plaque, *signed*

693 A pair of china vases of classical design, fitted as electric table lamps, with green silk shades, and a Japanese metal table lamp

694 A Barbedienne bronze 2-handled tazza, 15 *in. diam.*

695 Three mottled ware vases

696 *A Nankin blue and white bottle-shaped vase*, with ormolu mounts, fitted as an electric lamp

697 A bronze figure of peasant girl, *signed* 21½ *in. high*, on rouge marble base

698 E. AIZELIN. A bronze figure—Mignon, 21½ *in. high*

699 A pair of carved black-wood jardinière stands, with marble tops

700 A carved walnut dining table, 4 *ft.* 4, and one extra leaf, and 6 deal ditto

701 A set of 12 walnut frame dining chairs, by TERNISSIEN, *Paris*, with leather seats and backs, and 2 elbow chairs, *en suite*, and loose covers

702 A carved walnut cabinet, with glazed front and sides and mirror back, fitted shelves, 5 *ft.* 2 *wide*

703 A similar cabinet

704 A 3-tier dinner waggon, *en suite*, 4 *ft.* 10 *wide*

705 A pier glass, *en suite*, 7 *ft.* 9 *by* 3 *ft.* 4

706 A walnut hall seat, with carved panelled back, 5 *ft. wide*

707 An oak pedestal writing desk, fitted 7 drawers and leather-lined top, 4 *ft.* 6 *wide*

708 An oak revolving writing chair, in green morocco leather and loose cover

709 An oak dwarf bookcase, with glazed panelled doors, 4 *ft. wide*, and 4 shelves

710 An oak revolving bookcase, 19 *in. wide*

711 A mahogany 4-fold screen, with stained glass panels, 5 *ft.* 10

712 A 3-fold ditto, with glazed and floral tapestry panels

713 A ditto, with glazed and green tapestry panels

714 A set of 6 mahogany frame chairs, seats and backs in tapestry

715 A mahogany shaped-top 2-tier table, and a circular ditto, on tripod support

716 A mahogany hanging cupboard, with carved panelled door and drawer, 1 *ft.* 10

717 A ditto, 2 *ft.* 10 *wide*

718 A pair of carved mahogany centre tables, with pillar and tripod supports, 21 *in. wide*

719 A mahogany hat and coat stand, and a ditto hanging cupboard

720 A nest of 4 rose-wood coffee tables, 22 *in. wide*

721 A nest of 4 rose-wood coffee tables, with gilt raised lac decoration, 20 *in. wide*

722 A walnut 3-tier table, 2 *ft.* 6 *wide*

723 A mahogany 2-tier ditto, 2 *ft.* 10

724 A mahogany cabinet, the centre fitted shelf enclosed by fall flap, cupboard above, enclosed by glazed doors, and 5 drawers and cupboard below, 3 *ft.* 3 *wide*

725 A mahogany kneehole dressing table, with swing mirror and two 2-light candelabra for electric light, 3 drawers and cupboard under, and glass top, 4 *ft.* 8

726 A mahogany side table, fitted drawer, 3 *ft.* 5 *wide*

727 A carved mahogany frame hanging mirror, with bevelled plate, 4 *ft. by* 2 *ft.* 10

728 A pair of carved walnut brackets, with gilt decoration, and a larger ditto

The Property of a Gentleman.

729 A table, with shaped top, in crimson velvet, on triple carved gilt dolphin support, 3 *ft.* 10 *wide*

730 A gilt table, with shaped top, in crimson velvet, on gilt figure support, 3 *ft.* 8 *wide*

731 A table, with circular top, lined crimson plush, on black and gilt triple dolphin support, 22 *in. diam.*

732 A carved ebonized table, with shaped top, 4 *ft.* 6 *wide*

733 A pair of black and gilt semi-circular console tables, on fluted tapered supports, with plush tops, 2 *ft.* 6 *wide*

734 A carved walnut settee of Louis XV design, in green morocco, 6 *ft. wide*

735 *A carved walnut sideboard,* with 3 bevelled mirror panels at back, drawer and cupboards below, 7 *ft. wide*

736 A carved walnut buffet, with mirror panel at back, cupboard below fitted for table leaves, 5 *ft.* 6 *wide*

737 An oak extending-frame dining table, with circular top, 5 *ft.* 6 *diam.*, and 5 extra leaves

738 A walnut extending-frame dining table, 5 *ft.* 8 *wide,* with 5 extra leaves

739 A walnut writing table, with leather-lined top, fitted 5 drawers, 4 *ft.* 6 *wide*

740 An old double-barrelled flint-lock gun, and 4 spears and assegais

741 Two Japanese swords, in black lacquer and gilt sheaths

742 An old sword in shagreen sheath, and another with damascened handle, in sheath

743 Two old swords, and 2 leather shields

744 A pair of walnut overmantels, with gilt needlework panels, *glazed,* 3 *ft.* 3 *wide*

745 A pair of bevelled wall mirrors, in ornamental brass frames, 2 *ft. wide*

746 A Persian bordered rug, 9 *ft.* 5 *by* 5 *ft.*

747 An Axminster blue ground bordered carpet, 17 *ft.* 4 *by* 13 *ft.* 4

748 A Persian bordered crimson ground carpet, 13 *ft.* 6 *by* 5 *ft.* 10

749 A Persian bordered rug, 5 *ft.* 8 *by* 3 *ft.* 8

750 *An Axminster crimson ground bordered carpet,* 19 *ft.* 6 *by* 12 *ft.* 3

751 A pair of oval wall mirrors, in ornamental brass frames, *plate* 28 *in. by* 23 *in.*

752 A Chinese ebonized and gilt decorated 3-tier table

753 A carved oak centre table, with carved bulbous legs, 3 *ft.* 4 *wide*

754 An oak draw dining table, 2 *ft.* 7 *wide, extending to* 7 *ft.* 8 *long*

755 A walnut secretaire, interior fitted small drawers, etc., with drawer above and 3 drawers under, 3 *ft.* 5 *wide*

The following Lots, by Order of a Lady of Title.

756 A pair of Cloisonné vases, fitted as electric lamps, with cut-glass globular shades

757 A bronze equestrian figure—A Cossack hawking, 19 *in. high, signed*

758 F. CHOPIN—A bronze equestrian figure: A Hunting Tartar, 20½ *in. high*

759 A mantel clock, in shaped wood case, 15½ *in. high*

760 A pair of Oriental blue and white vases and covers, 16 *in. high*

761 A leather blotting case, 2 photograph frames, and an electric table lamp

762 A brass fender, with Elizabethan figure andirons, 3 *ft.* 2 *wide,* and an implement stand and 3 fire implements

763 A ditto with lion mask and ring decoration, 3 *ft.*, and a pierced stand and 3 implements

764 A set of brass fire implements, a pair of ditto rests, and a stand

765 An oxydised club fender, with green morocco seat, 5 *ft.* 6

766 Five pairs of green floral-pattern tapestry curtains, and a pair of larger ditto, and rope holders

767 Three pairs of green plush ditto

768 A set of 4 antique steel fire implements and stand, a blue and white china umbrella stand, a pair of bellows, and a towel airer

769 A pair of walnut occasional chairs, with leather seats and backs

770 A carved mahogany china cabinet, fitted shelves, enclosed by stained glass door, and recess above, 4 *ft. wide*

771 A mahogany cabinet, with carved panel door and sides, and 2 drawers in frieze, with recess above and under, 2 *ft.* 11 *wide*

772 A ditto, with carved panel door, drawer in frieze, and recess above, 2 *ft.* 2 *wide*

773 A carved mahogany revolving bookcase, 1 *ft.* 10 *wide*

774 A mahogany 2-tier pedestal

775 A mahogany bijouterie table, with sliding trays, 3 *ft. wide*

776 A set of 3 mahogany easy chairs, seats and backs in green tapestry

777 A pair of carved walnut 3-tier side-tables, 3 *ft.* 4 *wide*

778 A walnut hanging book-rack, with carved pediment, 5 *ft.* 2 *wide*, and 3 brackets

779 A mahogany side table, fitted drawers, 2 *ft.* 10 *wide*

780 A pair of mahogany bedsteads, 3 *ft.*, with box springs and wool overlays

781 A mahogany wardrobe, fitted sliding trays and drawers, and mirror panelled door, drawer at base, 4 *ft. wide*

782 A ditto, fitted sliding trays, drawer, 2 cupboards, enclosed by 2 mirror panelled doors, 5 *ft. wide*, 8 *ft.* 6 *high*

783 A burr-walnut 2-flap table, on X frame and stretcher supports, 6 *ft. long*

784 An oak coffer, with carved panel front and sides, 4 *ft.* 9

785 A mahogany safe cabinet, upper part enclosed by stained glass doors, and writing slide in frieze, 2 *ft.* 10 *wide*

786 A carved walnut frame 3-fold fire screen, with stained glass panels

787 P. M. DE LA CROIX — Two water-colour drawings: Hunting Scenes, and a framed print

788 A ware plaque, painted with flowers, framed

789 A painting—The Little Traveller, 20 *in. by* 9½ *in.*, and another—An Alpine Village, 10½ *in. by* 8 *in.*

790 A Portrait of a Gentleman in military uniform, 35½ *in. by* 26½ *in.*, and a Portrait of a Lady in scarlet

791 PRINCESS MARIE WOLKONSKI—A Mountainous Landscape, 13 *in. by* 9 *in.*

792 A Portrait Group of two Ladies, 40 *in. by* 30 *in.*

793 A Japanese blue and white prunus blossom vase and cover, 12 *in. high*

794 A Sèvres mottled bottle-shaped vase, ormolu mounted fitted as an electric lamp, with silk shade

795 An ormolu 3-light wall bracket

796 A pair of brass 4-light electric wall brackets

797 Twelve photographs, in white and gilt frames

798 Six prints, in carved frames

799 Seven paintings and drawings, framed

800 Fourteen pictures, framed

801 An engraving, by A. Martinet, after Murillo, and 10 framed photographs

802 Two paintings, by HIMONA, and 3 others

803 A pair of pouffe ottomans, in green silk

804 Two satin night-dress cases, and 4 cushions

806 Seven cushions in tapestry, embroidered and other cases

807 Two eiderdowns, in green silk cases

808 A green cut velvet table cloth

809 Two pairs of net curtains

810 A wool and needlework bed-spread

811 A lace and net bed-spread, and a ditto cushion cover

812 A similar lot

813 A Barbedienne bronze plaque—The Madonna and Child, *in plush frame*

814 A Barbedienne embossed inkstand

815 Two Copenhagen ash trays

816 A Chinese powder blue vase, forming a lamp fitted for electric-light, and silk shade

817 A Della Robbia panel—The Madonna and Child

818 A blue and white china cylindrical umbrella stand

819 A pair of water-colour drawings—Entrance to Loch Toridon, and Skye Hills, and a photogravure

820 An electric face and hair vibrator

821 A mirror in gilt frame, designed in fruit and foliage, *plate* 41 *in. by* 81 *in.*

822 A CARVED WALNUT BOOKCASE, the upper part fitted shelves enclosed by 2 pairs of glazed doors, with 4 cupboards below enclosed by panelled doors, with spiral columns, 11 *ft.* 3 *wide*, 9 *ft.* 6 *high*

*** *A copy of the Gustave Flaubert bookcase.*

823 A similar bookcase, 9 *ft.* 4 *wide*, 9 *ft.* 6 *high*

FINIS.

MESSRS. KNIGHT, FRANK & RUTLEY

UNDERTAKE

VALUATIONS

FOR AMALGAMATION, INSURANCE AND OTHER PURPOSES OF

LAND & BUILDINGS, FACTORIES,

PLANT, MACHINERY AND TRADE STOCKS.

MESSRS. KNIGHT, FRANK & RUTLEY'S

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